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**Ramón Tebar extends contract
with Florida Grand Opera**

**Auspicious relationship between
international conductor and Opera Company
to continue through 2015-16 season**



MIAMI – September 12, 2014 – Florida Grand Opera (FGO) today announced that Maestro Ramón Tebar, who has successfully served as Music Director of the company since 2011 following his acclaimed debut with FGO in 2010, has renewed his contract for an additional two seasons (2014-15 and 2015-16). The renewal guarantees his involvement with the company through its upcoming and seminal 75th anniversary season.

A dynamic young conductor whose articulate command of the opera and orchestral stages has resulted in increased commitments both nationally and abroad, Tebar will continue to lead FGO productions through the 2015-16 season as Principal Conductor.

Well-known in the Southern Florida classical music scene, Maestro Tebar is also Artistic Director of the Palm Beach Symphony (a post he has held since 2010). He was recently elected to the posts of Artistic Director of Opera Naples and Music Director of the Dominican Republic’s biannual Festival Musical de Santo Domingo.

Maestro Tebar is considered a rising star in the opera and symphonic worlds. According to General Director and CEO Susan T. Danis, FGO is “fortunate to have Ramón’s continued involvement with the organization during this explosive stage of his career.”

"I am honored to continue to work with this incredible organization," stated Maestro Tebar. "I look forward to the next two seasons with great anticipation."

Maestro Tebar has the distinction of being the first Spanish conductor to lead a major American Opera Company and one of the youngest Music Directors in America. This upcoming FGO season Maestro Tebar will conduct Giacomo Puccini’s *Madama Butterfly* and Wolfgang Mozart’s *Così fan tutte*.

ABOUT FLORIDA GRAND OPERA

Florida Grand Opera (FGO), the oldest performing arts organization in Florida, celebrates its 74th year of continuously producing grand opera during the 2014-15 Season. The mainstage operas of the season include: Giacomo Puccini’s *Madama Butterfly*, November 15 – December 6; Wolfgang Amadeus Mozart’s *Così fan tutte*, January 24 – February 14; Georges Bizet’s *The Pearl Fishers* (*Les pêcheurs de perles*), February 28 – March 14; and Gian Carlo Menotti’s *The Consul*, May 9 – 16.

Founded in 1941 as Greater Miami Opera and later merging with The Opera Guild Inc. in 1994, FGO presents a mixture of standard repertoire and contemporary works as well as commissions and new productions – all featuring projected translations in English and Spanish. FGO is recognized for funding by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Funding is also provided, in part, by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau, the Miami-Dade County Department of Cultural Affairs, Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners and the Miami-Dade County Tourist Development Council. Program support is provided by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council. Florida Grand Opera is a Resident Company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and a member company of OPERA America. Intercontinental Miami is the Official Hotel and Steinway & Sons is the Official Piano of Florida Grand Opera.

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